

Key change version
based on recording
by Graham Kendrick

Jesus of the scars

♩ = 55

Graham Kendrick

Capo 4 (G) (G)
B

(G/B)
B/D#

(Am)
C#m

con Ped

(A°)
C#°

(D)
F#

(G)
B

(G/B)
B/D#

1. When skies grow dark and all we see are
(2.) long, and day - light weighs so
(3.) healed, and ev - 'ry might-have-

(C)
E

(G)
B

(G/B)
B/D#

sha - dows, the road too rough, the moun-tains rise too
hea - vy, where can we go to ease the trou-bled
been will be, and ev - 'ry sad, sad sto - ry comes un-

(A)
C#

(D)
F#

(G)
B

(G/B)
B/D#

far, when pain runs deep, and wounds cry out for
mind? The Man of grief once crushed in dark Geth-
true, when hea-ven's love floods back through time and

Key change version
based on recording
by Graham Kendrick

Jesus of the scars

3rd time to Coda ♪

(C) E (G/D) B/F# (D) F#

an - swers, we come to You, O Je - sus of the
- se - ma - ne says, 'Do not fear; I'll take you by the
hi - sto - ry, and all things lost and bro - ken are made

(G) B (G/F#) B/A# (G) B (C) E

scars. What o - ther god chose to be born in
hand.' Our wounds cry out, but Yours will have the

(G) B (B) D# (Em) G#m (C) E

weak - ness, knew toil and tears, and felt our deep - est
fi - nal word, and in Your scars, we glimpse our sto - ry's

(A) C# (D) F# (G) B (C) E

woe? Then to a cross to bear our sin and
end. O glor - ious Day: death swal - lowed up in

Key change version
based on recording
by Graham Kendrick

Jesus of the scars

(G) (D) (Em) (G) (G⁷) (C) (Am) (D)
B F# G#m B B⁷ E C#m F#

sor - row, and so, we wor-ship You, O Je - sus of the
vic - to - ry, for this, we wor-ship You, O Je - sus of the

(G) (G/B)
B B/D#

scars.
scars.

(Am) (A^o) (D) *D.S. (al Coda ☺)*
C#m C#^o F#

2. When nights are
3. When all is

☺ CODA

(G) (A^b/G) (A^b) (D^b)
B C/B C F

new. When clouds are gone, and earth's il - lu-sions

Key change version
based on recording
by Graham Kendrick

Jesus of the scars

(A^b) C (C) E (Fm) Am (D^b) F

di - sap - pear, when faith is sight and hope re - a - li -

The first system of music features a treble and bass clef. The treble clef contains the melody with lyrics underneath. The bass clef contains a piano accompaniment. Chord symbols are placed above the treble staff: (A^b) C, (C) E, (Fm) Am, and (D^b) F. The lyrics are: "di - sap - pear, when faith is sight and hope re - a - li -".

(B^b) D (E^b) G (A^b) C N.C.

- ty, we'll see Your face, and no - thing else will

The second system continues the melody and accompaniment. Chord symbols are: (B^b) D, (E^b) G, (A^b) C, and N.C. The lyrics are: "- ty, we'll see Your face, and no - thing else will".

(E^b) G (Fm) Am (A^b) C (A^b7) C⁷ (D^b) F (B^bm) Dm (E^b) G

mat - ter, and there we'll wor-ship You, O Je - sus of the

The third system continues the melody and accompaniment. Chord symbols are: (E^b) G, (Fm) Am, (A^b) C, (A^b7) C⁷, (D^b) F, (B^bm) Dm, and (E^b) G. The lyrics are: "mat - ter, and there we'll wor-ship You, O Je - sus of the".

(A^b) C (A^b/C) C/E

scars.

The fourth system concludes the piece. Chord symbols are: (A^b) C and (A^b/C) C/E. The lyrics are: "scars."

Key change version
based on recording
by Graham Kendrick

Jesus of the scars

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one flat (B-flat major). The score consists of five measures. The guitar part features a melodic line with a key change in the second measure. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

Guitar Chords:

- Measure 1: (B^bm) Dm
- Measure 2: (B^bo) D^o
- Measure 3: (E^bsus⁴) Gsus⁴
- Measure 4: (E^b) G
- Measure 5: (A^b) C

Congregational version
(no key change)

Jesus of the scars

Graham Kendrick

♩ = 55

Capo 4 (G) (G)
B

(G/B)
B/D#

(Am)
C#m

con Ped

(A°)
C#°

(D)
F#

⌘ (G)
B

(G/B)
B/D#

1. When skies grow dark and all we see are
(2.) long, and day - light weighs so
(3.) healed, and ev - 'ry night-have-

(C)
E

(G)
B

(G/B)
B/D#

sha - dows, the road too rough, the moun-tains rise too
hea - vy, where can we go to ease the trou-bled
been will be, and ev - 'ry sad, sad sto - ry comes un -

(A)
C#

(D)
F#

(G)
B

(G/B)
B/D#

far, when pain runs deep, and wounds cry out for
mind? The Man of grief once crushed in dark Geth-
true, when hea-ven's love floods back through time and

Congregational version
(no key change)

Jesus of the scars

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line.

System 1: Chords: (C) E, (G/D) B/F#, (D) F#. Lyrics: an - swers, we come to You, O Je - sus of the - se - ma - ne says, 'Do not fear; I'll take you by the hi - sto - ry, and all things lost and bro - ken are made

System 2: Chords: (G) B, (G/F#) B/A#, (G) B, (C) E. Lyrics: scars. What o - ther god chose to be born in hand.' Our wounds cry out, but Yours will have the new. When clouds are gone, and earth's il - lu - sions

System 3: Chords: (G) B, (B) D#, (Em) G#m, (C) E. Lyrics: weak - ness, knew toil and tears, and felt our deep - est fi - nal word, and in Your scars, we glimpse our sto - ry's di - sap - pear, when faith is sight and hope re - a - li -

System 4: Chords: (A) C#, (D) F#, (G) B, (C) E. Lyrics: woe? Then to a cross to bear our sin and end. O glor - ious Day: death swal - lowed up in - ty, we'll see Your face, and no - thing else will

Congregational version
(no key change)

Jesus of the scars

(G) (D) (Em) (G) (G7) (C) (Am) (D)
B F# G#m B B7 E C#m F#

sor - row, and so, we wor-ship You, O Je - sus of the
vic - to - ry, for this, we wor-ship You, O Je - sus of the
mat - ter, and there we'll wor-ship You, O Je - sus of the

Detailed description: This system contains the first two lines of the song. The music is in G major (one sharp) and 5/4 time. The first line of music is in 5/4 time, and the second line is in 4/4 time. The lyrics are: 'sor - row, and so, we wor-ship You, O Je - sus of the vic - to - ry, for this, we wor-ship You, O Je - sus of the mat - ter, and there we'll wor-ship You, O Je - sus of the'.

(G) (G/B)
B B/D#

scars.
scars.
scars.

Detailed description: This system contains the third line of the song. The music is in G major (one sharp) and common time (C). The lyrics are: 'scars. scars. scars.'.

Last time to Coda ☺

D.S. (al Coda ☺)

(Am) (Adim) (D)
C#m C#° F#

2. When nights are
3. When all is

Detailed description: This system contains the fourth line of the song. The music is in G major (one sharp) and common time (C). The lyrics are: '2. When nights are 3. When all is'.

☺ CODA

(A°) (Dsus4) (D) (G)
C#° F#sus4 F# B

Detailed description: This system contains the Coda section of the song. The music is in G major (one sharp) and common time (C). The lyrics are: '2. When nights are 3. When all is'.